

A|V ANGELO V



BIO

Born and raised in London town, deep in the hustle and bustle of city life, Angelo V emerged as a Singer/songwriter/guitarist whose music is an eclectic mix of reggae hooks, rocky grooves and soulful melodies. Angelo started playing the violin at 9 years old before substituting his bow for his guitar at age 15. With a love of the piano his own raw sound began to emerge. After a decade down south in Devon, his music evolved into what it is today, with that touch of hippy soul.

His songs further explore the complexities of relationships, the beauty life and love, honest self-reflection and changes we all experience at any given time in our lives as well as that never-ending feeling of attraction. Having grown up in a trilingual household with an Italian Filipino family he has gained perspective on the world and its cultures which is expressed through his music.

Growing up in the hustle and bustle of London, **Angelo V** was surrounded by many successful musicians on the music scene and open mic circuit inspiring him to take up piano, violin and later the guitar. The likes of Bob Marley, John Mayer, Fat Freddy's Drop and Bruno Mars are a few who influence the sound that we hear today.

His music is every realisation, every idea and every experience that means something to us as humans encapsulated in a melodic, captivating sound. Reflection is the vital ingredient.

The inspiration for the songwriting aspect of his debut single '**Medusa**' heralds from Angelo's contact with an electric and charismatic personality when attending a party. Struggling back and forth with the idea of talking to her he finally approaches her, only to not be able to express his true thoughts. Whilst Angelo muses over this personal struggle, he easily conveys himself in depth on this track.

Filled with catchy reggae rhythms, rich acoustic guitar riffs and a pulsating bass this song instantly sticks in your head. Angelo's multi instrumental upbringing is apparent in the composition of **Medusa**, with a strategic and well executed arrangement supported by his band. **Angelo V's** bluesy vocal tone incites a feeling of passion and soul that matches well with the written narrative of this song.

His follow up song '**Dragonfly**' is inspired by a creature so beautiful as the **Dragonfly**, after what he describes as the first time falling in love with the human equivalent of this beautiful creature. The Dragonfly's scurrying flight across water represents an act of going beyond what's on the surface and looking into the deeper implications and aspects of life.

He writes about a new beginning with someone where things haven't gone the way you'd want them to but always holding out for that second chance. It is a song full of optimism on keeping this prospect alive which is encapsulated in the concept of the dragonfly who can move with endless possibilities.

"You see, as sweet and beautiful as Dragonflies are, their body is also covered in armour and they have four wings. Beautiful, protected and fast."

Recorded at **award winning studio Crown Lane** in his home city of London, he worked on the addition of a reggae vibe to put a spin on his original idea.

"The inspiration behind Dragonfly came from the decision to finally cast aside doubts, fears and insecurities on this journey and to follow the heart above all else because the mind does what it does best; overthink. It says that it's never too late to try and try again at anything. It's a 'to Hell with it' feeling personified by the playfulness and the living day by day life of this beautiful being that just captivates you the more you watch it. I've always had a fascination with them which in recent years has grown for what I see as almost fairy like creatures. They are one of the very few species that live in the water, then on land and then take to the air in their lifetime that I am aware of. It's about being fearless and bold enough to take a leap into the unknown; a world that isn't yours. But first you need to meet a Dragonfly who's not afraid to take you into hers... "

He is no stranger to the stage having graced such stages as Kensington Olympia, Gigalum, World's End, Distillers, Upstairs at the Ritz, Bar 366, Spice of Life Soho, Soho Residence, Dingwall's Camden, The Lucky Pig and more.

ANR Factory reviewed his latest release 'Dragonfly':

ANGELO V – DRAGONFLY: DISTINCTIVELY SWEET ACOUSTIC FOLK POP

“If the first verse to an acoustic Folk Pop track doesn't charm you, it's pretty likely that the rest of the track will fall flat. Yet, it was immediately obvious from Angelo V's quintessentially sweet soundscape in his single “Dragonfly” that he's the sort of singer-songwriter that you don't stumble across all too often.

The track progresses into an off-beat ska rhythm to break up the seamless fluidity of the acoustic chord progressions – which are as easy to listen to as breathing to add texture to Dragonfly which is the second single released by the London-based artist.

Whilst it may be hard to differentiate most Folk Pop songs from one another, Angelo V's arresting command of melody and ability to feed the layers of harmony from his vocals into the composition sets him apart.”

The Brixton Blog reviewed his set:

"His tender voice and melancholy vibe set the tone beautifully. As his set continued, he revealed a deep vocal range, and his sometimes slurred delivery of the lyrics gave his sound a sleepy bluesy feel."

Angelo V is on the roster for Live Expressions and recently played a full set at the Live Expressions: Showcase of Original Acoustic Talent Upstairs at the Ritz in Brixton and the Distillers in Hammersmith.

His debut acoustic EP **Other Side of Fear** released on the 22nd March 2019 having released his debut single **Medusa** in early 2018 and follow up single **'Dragonfly'** with the Trio in November 2018. They also made their festival debut at the **Live Expressions Festival** in 2017 in Tunbridge Wells as well as the **Food and Drink Festival 2019** at Kensington Olympia.

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